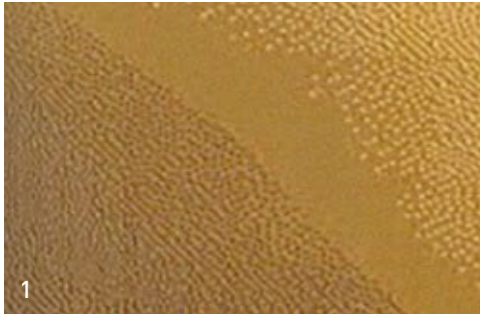




COLOURS MEN PREVIEW S/S 21



INHALT

#1 SOULCRAFT

FOCUS ARID NATURALNESS

#2 GREEN EVIDENCE

FOCUS VEGETAL NEUTRALS

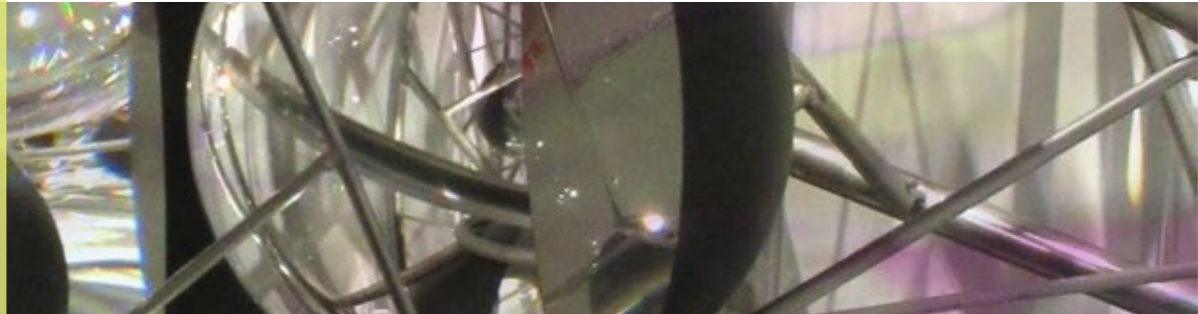
#3 TENDER LAB

FOCUS PASTEL TECH

#4 HYPER-TROPICS

FOCUS SOLARIZING CONTRASTS

IMPRESSUM



Titel: Issey Miyake Homme Plissee Spring 2020, Atmosphere
1. Numéro Art Magazine, No 4/2019
2. Precht Architecture studio, The Farmhouse, vertical farming and modular apartments, Renderings courtesy of Precht
3. Olafur Eliasson, Nothingness is not Nothing at all, Long Museum Shanghai, Photo NHW
4. Flower Market Bangkok, Intercolor BKK, May 2017, Photo NHW

#1 SOULCRAFT

DESERT CALMNESS
ROUGH SENSIBILITY
SHADING WHITE MATERIALS
SUNNY NEUTRALS
HYPER-TACTILE NATURALNESS
PATINATING BROWNS
EARTHY COLOURSCAPE
MIRAGE HAZINESS
LOOSE LAYERING AND WRAPPING
ULTRA LIGHT PERFECTION
STRAIGHTFORWARD MODERNITY

1

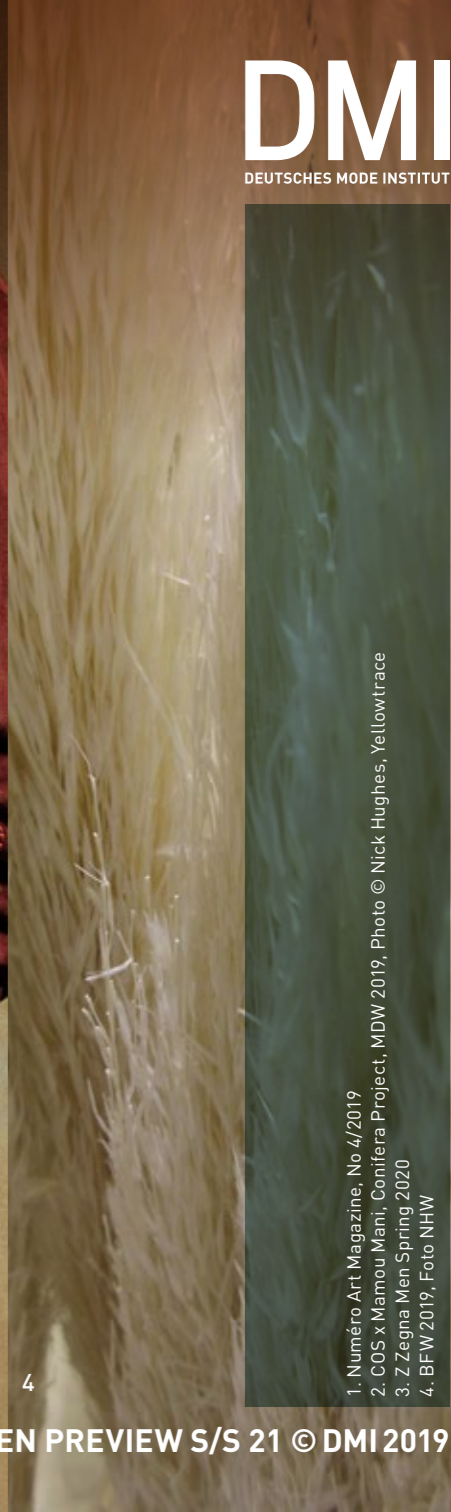
3



2



3



4

#1 SOULCRAFT



ORIGINALFARBEN FINDEN SIE IN DER DMix CLOUD
Die hier dargestellten Farben dienen als Musterbeispiel



2



3



4



5



6



7

1. Federico Curradi Spring 2019
2. Givenchy Spring 2020
3. Kinfolk Magazine, Vol. 31, S/S 2019
4. Neil Barrett Spring 2020
5. Future Future, A New Type of Japanese Restaurant, Melbourne
6. Valentino Spring 2020
7. Ettore Sottsass, Offerta a Shiva, Ceramics 1970, Photo NHW